



Figure 5-1: One of a series of watercolours which Owen commissioned from John Winning, c. 1818. Winning taught painting at the Institute where his daughter, Janet, was also a teacher. This shows in remarkably accurate detail the layout of the mills – with to the left the Institute, School and workshops. Dundaff Linn can be seen in the background (Royal Commission on the Ancient and Historical Monuments of Scotland).

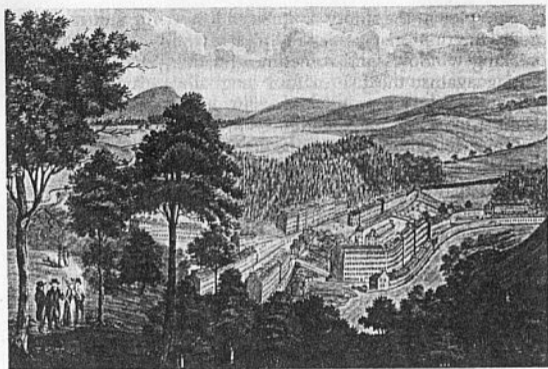


Figure 5-2: Another watercolour by Winning, c. 1818, showing the mills and village from the north-west near the entrance to Owen's estate of Braxfield. Long Row and Double Row are in the foreground, Braxfield Row can be seen through the trees (left), while beyond, Caithness Row stretches to the southern extremity of the village. One of the figures in the foreground might well have been Owen with a party of visitors (Royal Commission on the Ancient and Historical Monuments of Scotland).

